

L'Isle Joyeuse
für Flöte und Klavier
(1903)

1

Claude Debussy

(1862 - 1918)

Bearbeitung: Manfred Wordtmann

Quasi una cadenza

Sheet music for piano, page 10, measures 3 to 32. The music is in 4/4 time with a key signature of two sharps. Measure 3 starts with a dynamic *p*. Measures 4-5 show sixteenth-note patterns with grace notes. Measure 6 begins with a dynamic *tr*. Measures 7-8 continue the sixteenth-note patterns. Measure 9 starts with a dynamic *p*. Measures 10-11 show eighth-note patterns. Measure 12 begins with a dynamic *tr*. Measures 13-14 show sixteenth-note patterns. Measure 15 starts with a dynamic *p*. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic *mf*. Measures 19-20 show sixteenth-note patterns. Measure 21 starts with a dynamic *p*. Measures 22-23 show eighth-note patterns. Measure 24 begins with a dynamic *mf*. Measures 25-26 show sixteenth-note patterns. Measure 27 begins with a dynamic *p*. Measures 28-29 show eighth-note patterns. Measure 30 begins with a dynamic *mf*. Measures 31-32 show sixteenth-note patterns.

35

8

44

pp

49

mf

54

f

tr

58

tr

61

3

65

Un peu cédé. Molto rubato

67

72

p

77

82

5

mf

p

90

più p

95

6

105

109 expressiv et en dehors

119 expressiv et en dehors

130

134 poco a poco animé e molto cresc.

11 3 3

147 3 3

151 sempre cresc.

155

Plus animé

8 - - - - - - - -

161

3

p

167

4

174

poco cresc.

a poco

178

6

182

4

191

p

198

p

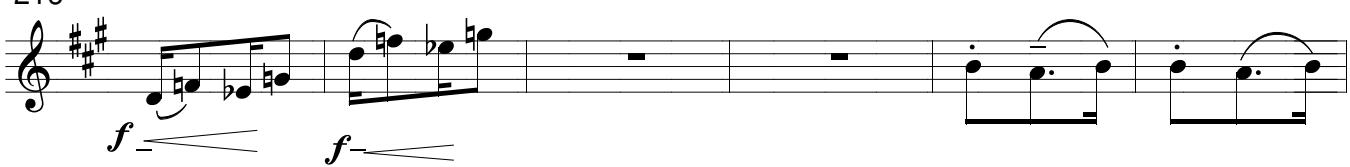
205

4

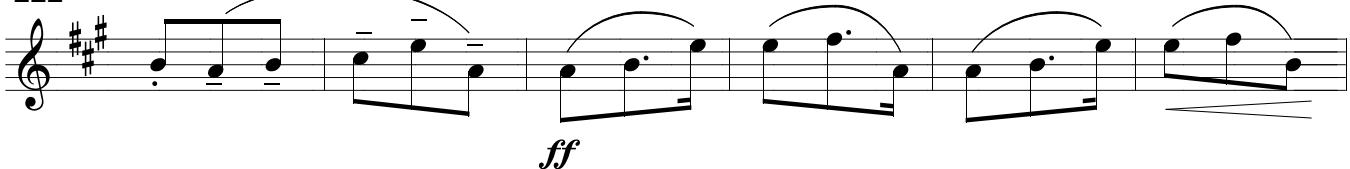
212

mf

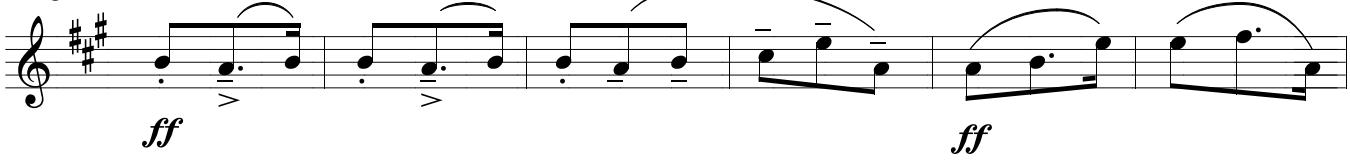
216

Un peu cédé

222



228



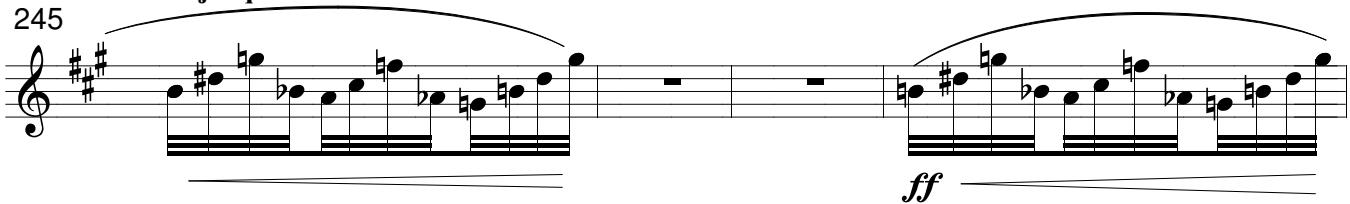
234



240

Tempo: très
tr~~~~~

245

animé jusque' à la fin

249



251

